## **TABLE OF CONTENT**

## **CHAPTER V**

## **SCALES**

Chord-Scale, Tendencies, Church Modes	
• Ioo24   CHORD-SCALE SYSTEM [4]	434
• Ioo23   Scale Tendencies [3]	438
• Iooo2-4 [6]	441
- I0002   Church Modes 01, Singing All 7 Modes	
- I0003   Church Modes 02, All Church Modes From C (Root)	
- I0004   Church Modes 03, The Theory You Have To Know	
Aoo30   Scale Organization [4]	447
THEORY	
• Ioo35   The 33 Regular Scales [3]	451
• Ioo56   Names Of Scales, Modes In Melodic Minor, Harmonic Minor, Harmonic Major [3]	454
• I0057   A Scale Of 7 Notes Contains 119 Structures, Systematic Exploration [2]	457
72 Scales in Carnatic Music	
• A0119   Scales With A Chromatic Triad, Expanding Our Repertoire of Scales [6]	459
Pathways, Areas	
• Ioo34   Scales, Pathways [6]	465
Modal Structures	
• A0122   Modal Structures In D Dorian, The Many Sounds Implied In One Scale [2]	471
Excercises, Sequences, Fast Movements	,
• I0032   Scale Sequences 01, Scale Sequences [6]	473
Aoo33   Scale Sequences 02, Fast Movements [3]	479
• I0033   Scale Sequences 03, Da Ra Da (Tisra Jati) Patterns [1]	482
Aoo <sub>77</sub>   Scale Sequences, Variation Techniques, Alankar [2]	483
The Scale Alap	. ,
• Ioo55   The Scale Alap, Musical Exploration Of A Scale [1]	485
12 Positions (Theory)	• /
• Ioo54   12 Strict Positions, The Open Position, 5 Areas, Organizing The Fretboard [3]	486
PENTATONIC SCALES	•
<ul> <li>A0124   All(!) 66 Pentatonic Scales, A Systematic Approach [4]</li> </ul>	489